



It was already in the early 80's, when Detlef Poschmann (guitars, vocals) and Jörg Reuter (vocals, guitars, mandolin, harp) started on their musical journey. Poschi & Joshi, as they called themselves, began writing their own songs, but were unfortunately soon accused of plagiarism by the well-known Polish duo Bennie & Lennie.

Thereupon our 2 heroes then fled into the vast deserts and prairies of the Mid-west. Eternally searching for that magical riff, they would be found around campfires, playing their heroes' hits. Songs from Tom Petty, Lynyrd Skynyrd, Pink Floyd and many others would be heard echoing through the night in the dusty landscape. At this time, however, their only audience were owls and coyotes.

While Poschi built up a dubious fame as „Sir Six Shot“ due to his abundant orgies in the houses of ill repute from Tombstone to Dodge City, Joshi was attracting attention as a screaming peacemaker, causing many a duel and argument to break up with his bone-shattering cry. Still today the hardest outlaws shiver at the name of „Screamenin J. Rider“.

And so it was that our brave duo soon found themselves fleeing over the Rio Grande to Mexico. But soon the Pesos ran low and they found living off the barren land hard. As of 1996, with a bulging repertoire of cover songs and many of their own compositions, they were to be found making a name for themselves in the cantinas and Live-Clubs, with an ever-growing faithful following of friends. Dos Hombres, what they have since called themselves, are regarded as the forerunners of a certain musical movement, which has since been copied by countless musicians, both solo artists and bands alike.

But with time came the longing to return to their roots. And so it is that the musically outlaws, now back home, spark a new beginning not just in the campfires, but also in the fires, burning in the hearts of their listeners.

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